

Improvisation by: Lee Konitz

Composition by: Jakob Bro

The musical score is written in 4/4 time and consists of ten staves. The chords and other markings are as follows:

- Staff 1: **Dm(#11)**
- Staff 2: **C(#11)**
- Staff 3: **Dm(#11)** (with a triplet of eighth notes)
- Staff 4: **C(#11)** (with a triplet of eighth notes)
- Staff 5: **Bbm(#11)**
- Staff 6: **Ab(#9)**
- Staff 7: **Bbm(#11)** (with multiple triplets and a **f** dynamic marking)
- Staff 8: **Ab(#9)**
- Staff 9: **Ebm(#11)** (with a triplet of eighth notes and the instruction **(Separated)**)
- Staff 10: **Db(#11)** (with multiple triplets)

Ebm(#11)

3 3 3

3 3 3 3

Db(#11)

^

Bm(#11)

3

(Serperated)
A#9

3 3

Bm(#11)

3 f

A#9

4

C#m(#11)

3

Ab

3

Bm

3

F#

3